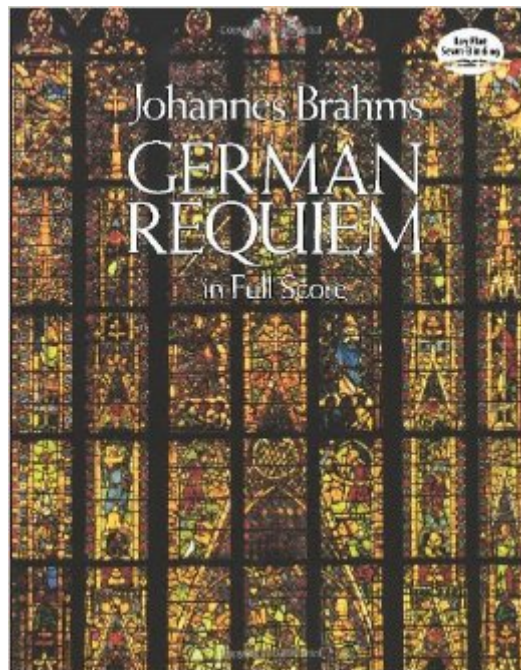


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# German Requiem In Full Score



## Synopsis

This edition of Brahms' greatest, most ambitious vocal work is reprinted from the definitive edition of the composer's works, prepared by Breitkopf & Härtel of Leipzig. Inexpensive but sturdily constructed to provide years of pleasurable use, this full score combines all the musical parts in a clear, readable format, with wide margins, large noteheads, and many other helpful features. Brahms conducted the first major performance of the German Requiem in Bremen Cathedral in April 1868. The occasion "attended by many distinguished musicians, among them Clara Schumann" provided the 34-year-old composer with his first great public success. Scored for mixed chorus, solo voices, and full orchestra, the Requiem reflects Brahms' virtuosic grasp of nineteenth-century vocal technique as well as the polyphonic vocal traditions of the previous three centuries. Above all, it radiates Brahms' stalwart individuality, technical mastery, and stirring emotional appeal, which were soon to secure his unique position in the musical world. More than a century after its debut, this masterpiece of choral music is one of the most performed and recorded works in the repertoire of religious music.

## Book Information

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## Customer Reviews

Dover does an extraordinary job in developing a quite accurate version of the German Requiem. Many consider this piece to be one of the best written in the Romantic Era. Brahms's originality and experimentation between the marriage of both the orchestra and chorus make this piece absolutely

one of a kind. Strongly recommended for any listener and Dover's flawless edition is the best around if the listener wants to see the piece as Brahms visioned it.

Any good reproduction - as this one is - of the "Complete Works" edition of the works of Johannes Brahms simply CAN'T FAIL to be more than worth its weight in gold; especially when it's cheap AND good, without compromising on the qualities of a good book (good paper, well sewn-together, opening flat, of good size such that you can easily conduct from it as well as enjoy reading it at your desk or have it in your lap while hearing a recording!!!). Most warmly recommended without any reservations whatsoever!!!!

Dover Publications scores are the best value-for-money scores you can find out there, but the features of their scores are a bit hit and miss. This is one of the few orchestral scores they have which appears to have everything. This particular edition is from Britkopf & Härtel's edition from 1926. I have no issues on the choice of format. It is not a condensed score, but features all present parts, even when they are silent for the entire page. For myself, I actually find this to be an advantage, as it means more space for analytical notes. One advantage this score has that many other Dover editions don't is the presence of bar numbers; very convenient in such a large scale piece! The paper quality and printing quality is good; heavy rubber use is not a problem and there are no noteworthy blemishes in the print. Unless someone can point out major errors in the print, this is everything the lay person, analyst, or pretty much anyone who isn't going to play an instrument in a performance could ever wish.

Overall quality is great. The book lies flat easily. What else is there to say? All the notes and articulations are there.

This is a great piece of music and I really enjoyed getting to see it on the page as it was written out by Brahms. This score will become an old friend, I'm sure of it!

If you love choral music, you have to love Brahms; if you love Brahms, you have to love his Requiem. It is obvious why this work brought him broad recognition: it is touching and inspiring. This is a must-have.

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